



A GUIDE TO
HIRING DRONE
CREWS FOR YOUR
PRODUCTION IN
SCOTLAND

- ESCAPE THE ORDINARY -

So, The Director Has Asked For A Drone On This Upcoming Shoot? Should be simple right?

Some popular misconceptions:

A drone is a drone? **NOPE**

There are lots of drone crews out there? **NOPE**

Shooting in Scotland is easy? **NOPE**

Single operator is just as good as dual? **NOPE**



The Only Aerial Crew In The World To Give A Triple Lock Guarantee!

Legally What You Need To Know About Drones!

We'll keep it simple because this bit isn't for you to worry about, its for us to sort.

In The U.K. a drone crew should be able to show you their Permission for Commercial Operation from the Civil Aviation Authority. It's usually a crappy photocopied PDF, but this is it! Without this you can't use them. It's illegal and all that jazz.

Most drones used in filming are multi-rotors, lots of whizzy propellers from 4-8 (usually). The bigger the drone, the larger the camera it can lift. Drone are broken down into two weight categories and where they can operate depends on the weight.

Most drones are sub-7KG, the important thing here is they can operate in towns, cities, congested areas. Drones heavier than 7KG can't operate in built up areas, so if your Director or DOP wants to fly a particular camera, then check what camera and lenses are needed before calling up your drone crew. Thats why we offer free phone consultations before you book!

Some operators have special permissions to operate higher, further away and closer to people than the norm. This piece of paper is called a Safety Case or an OSC. Again, if they say they can do something, they should have paperwork from the CAA to back it up. Expect to pay a premium for OSC operators as its damn hard work for us to get!

**ROAVR have had the required permissions
for over five years!**

Cooler stuff.

Most TV, Drama and Commercials now use a machine called an Inspire 2. This is a super awesome piece of kit with several camera choices. It's important you clarify what the operator has. Expect to pay more for higher end cameras. Again, speak to us on a free consultation call and we can help!

X4s - cheap and nasty, alright for online content, but avoid really
X5 - great, can swap lenses and has been used on a lot of TV over the last few years

X5s - an updated version of the above BUT can shoot in ProRes and Cinema DNG BUT will cost more to do this

X7 - the absolute latest and greatest, has a choice of specially made interchangeable lenses. This is a high end system and comparable with the best small format cinema cameras.

If X5s or X7 is requested, make sure you have a DIT on location that can handle the massive data flows. The imagery is awesome but sure takes up the space!

ROAVR operate the X5, X5s, X7 and can lift Cinema Cameras and lenses!

Crew.

This is what you are paying for. A drone is not just a drone, it's a tool, a flying camera. Without the right pilot and right camera operator you'll be disappointed. Trust in that! Not all crews are equally, some may not even have a background in film and TV.

It may be tempting to save a few pounds and go for single operator (this is where the pilot flies and also operates the camera) but it is severely limiting from a creative perspective and may not even be safe.

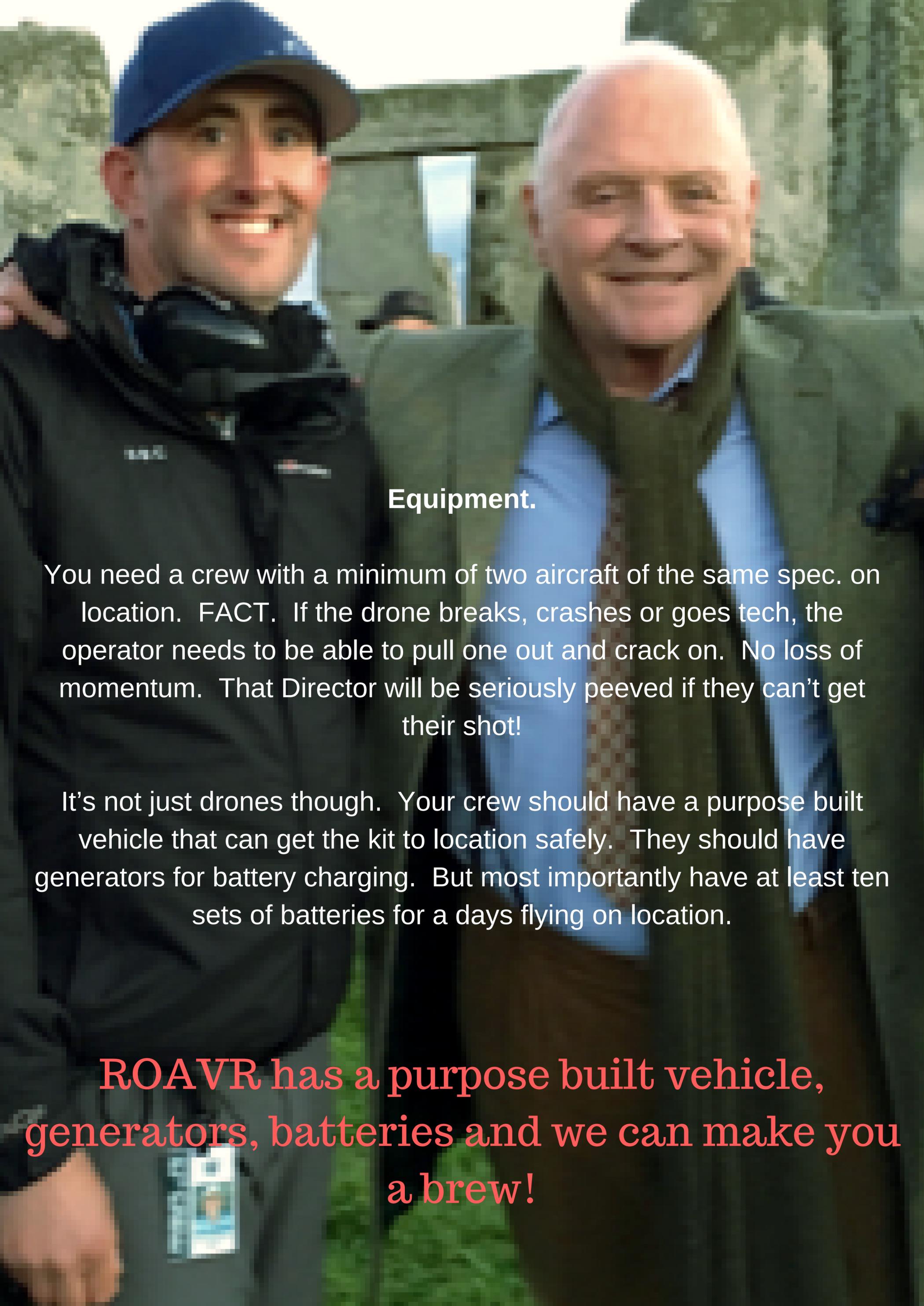
Directors expect more and more now. They know what drones can do in the right hands. But they can only truly perform with the right crew and that crew nearly always requires two people.

ROAVR has the right crew, our guys and girls have worked on major motion pictures, TV, Corporate, small features and independent projects. We can get that shot, in fact we guarantee it, but we need the right crew on location.

**ROAVR are the best in the business,
trusted by Hollywood :)**



Michael Bay

The background image shows two men standing outdoors. The man on the left is wearing a blue baseball cap and a dark jacket, smiling. The man on the right is bald, wearing a blue suit jacket, a light blue shirt, and a patterned tie, also smiling. They appear to be in front of a building with a window.

Equipment.

You need a crew with a minimum of two aircraft of the same spec. on location. FACT. If the drone breaks, crashes or goes tech, the operator needs to be able to pull one out and crack on. No loss of momentum. That Director will be seriously peeved if they can't get their shot!

It's not just drones though. Your crew should have a purpose built vehicle that can get the kit to location safely. They should have generators for battery charging. But most importantly have at least ten sets of batteries for a days flying on location.

ROAVR has a purpose built vehicle, generators, batteries and we can make you a brew!

Scotland.

Its beautiful right? That's why your coming :) True, it is. But there is a saying, if you don't like the weather in Scotland, wait five minutes. She's also a brute of a country to get around. That's why you need Scottish operators to make life easy!

We make Scotland painless. We know Scotland. We can help with location scouting and even some service production. We can source radios, sat phones and vehicles for you.

Always ready for that early call.

We know Scotland. There is nowhere we haven't shot, let us help make your production run smoothly.

**We Help Production Companies
To Capture Breathtaking
Aerials in Scotland, Without
the Worry of Uninspiring
Footage, Drone Down Time or
Location Weather Worries.**

**Book Your Discovery Call
Today!**

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